



Bao  
Ho

HONG KONG

駐場時間

Residency

APR 28 — MAY 5

@simplebao

## 藝術家簡介

### ARTIST PROFILE

Bao Ho是一位自學成才的香港藝術家，她以即興風格的壁畫和插畫而聞名。她的作品具有獨特的單色性，並使用以緊密的身體、動物、花朵和圖案為主題。Bao Ho與不同的國際品牌合作，將她的壁畫作品轉化為其他藝術形式。

Bao Ho自2015年開始她的職業生涯，並把她的壁畫作品帶到世界不同角落，包括澳洲、瑞士、英國、法國、印尼及捷克等。

Bao Ho is a Hong Kong based self-taught artist well known for her freestyle murals and illustrations. Her artworks are distinctively monochromatic with tightly packed figures – human bodies, animals, flowers and patterns. Bao Ho has collaborated with different international brands to transform her mural works into other forms of art.

Bao Ho started her professional career in 2015. She has travelled and worked on projects in all corners of the globe including Australia, Switzerland, the United Kingdom, France, Indonesia, the Czech Republic and more.

## 設計概念

### DESIGN CONCEPT

Bao Ho的創作以超現實的風格帶出仲夏夢的感覺，以亮眼的色彩繪畫出夏日的夢幻意境。作品中的主角是澳門跟香港的其中一種共同民間信仰—「海洋的守護神」媽祖，媽祖手中的帆船也象徵著香港，希望兩者的互動能夠帶出兩地的文化交流。馬在中華文化是幸運的標誌，Bao Ho在畫作中以馬在海上暢泳來表達出「車如流水，馬如游龍」，比喻港澳兩個城市充滿生機及蓬勃發展。

Bao Ho's surreal creation uses eye-catching colors to evoke dreamy summer days when lotus flowers, the floral emblem of Macau, are in full bloom. The focus of this mural is the Chinese goddess of the sea, Mazu, worshipped by seafarers and locals for centuries. In the palm of Mazu is a junk boat, a symbol of Hong Kong. The image is a metaphor for the cultural exchange between the two cities. A horse, representing prosperity in Chinese culture, is seen riding the summer waves to bring good blessings to Macau and Hong Kong.